



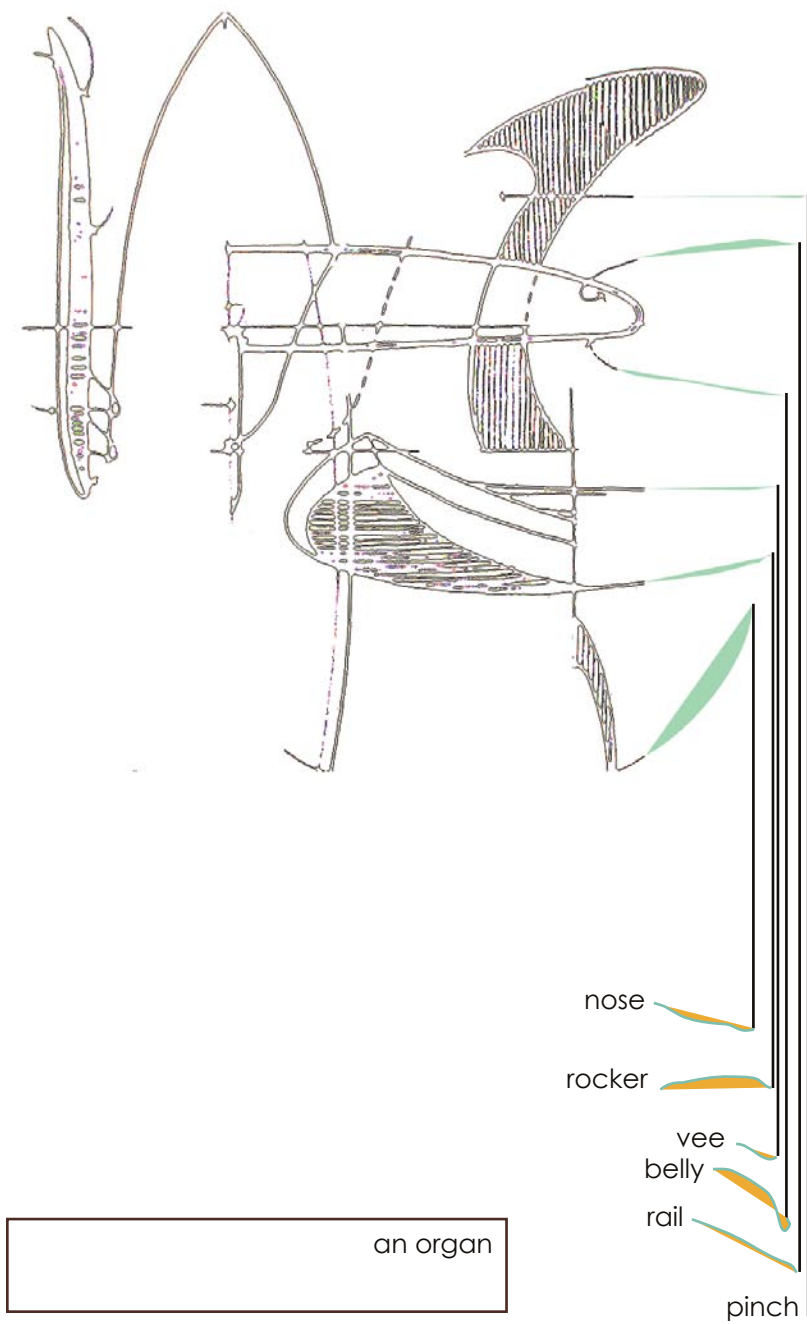
SURF- BOARD

CHRISTOPHER JAMES



Surfboard is a sculpture of a late seventies Al Merrick Tri-plane hull. It's sculpted from an actual late seventies Al Merrick Tri-plane hull.

The original is stripped of her fiberglass. The foam is planed off just a little all around, taking extreme care to transfer down the delicate contours. The new blank is reglassed.





a cairn

You can recognize these forms. They are widows. They are figures of exhaled chemicals into concrete wombs, carved blanks, sealed and used, now stripped bare. This is a marginal sculpture, surfer style, minimal effort, tenuous, but balanced,

A videotape documents the making of *Surfboard*. It might recall the scene in George Greenough's 1972 film, *The Innermost Limits of Pure Fun*, when some guys destroy, by first ripping the skins off, their surfboards as a sacrifice for bigger waves.



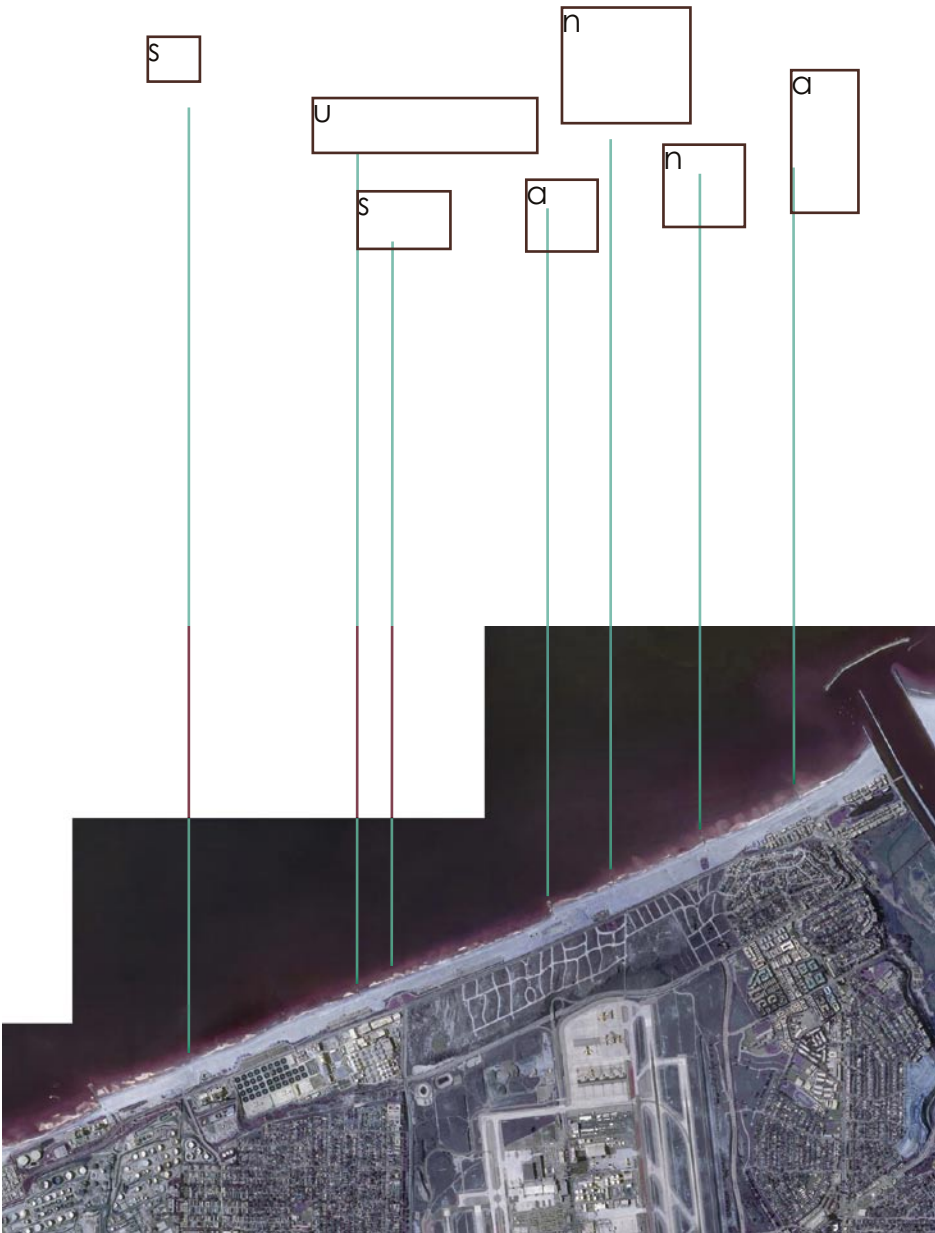
a layup

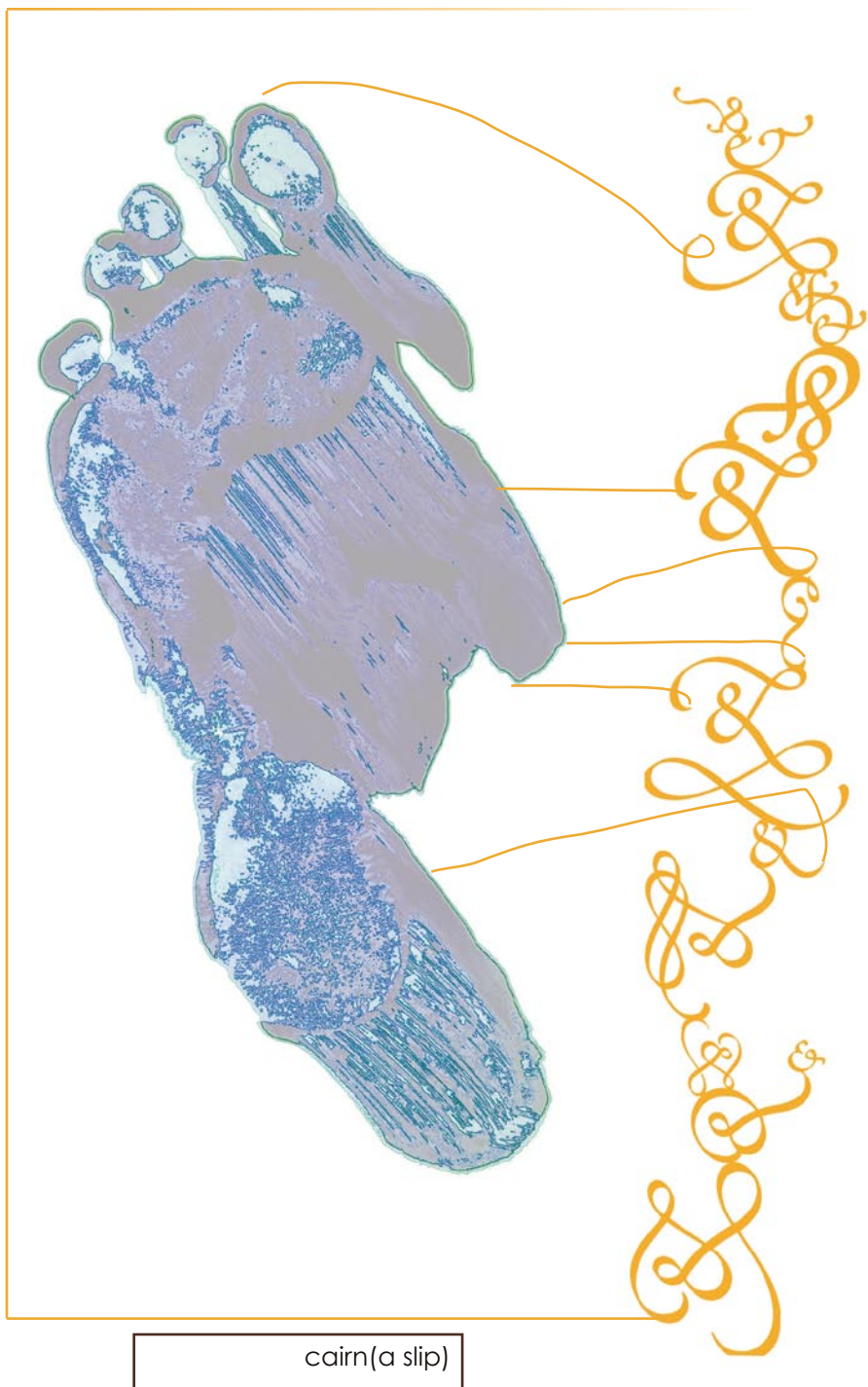


a quiver

Unfortunately the original no longer exists, it's replaced by its own representation.

But I'll take the sculpture out anyway at one of these
unsurfed breaks off the jettys near LAX -





cairn(a slip)