

VACANCY

Feb 13, 2010

This project began about a week and a half ago when Kristin Beininger James noticed that the projectors were not working in the MOCA Geffen for a Rodney Graham video. She took advantage of the opportunity by asking her companions to watch a couple of her recent video works that she had on her iphone there in the peaceful dark of the gallery. This constituted a pretty good viewing since they were shot with the iphone originally.

VACANCY is a proposal and artworks are a kind of proposal too. Some people are attracted by the opportunities of vacancy, a void requests to be filled. The tenant has vacated, it is a good time to move in the light industry. In this case the new tenant arrives tomorrow, so all the more light the better. Best are just the proposals, the artwork proposals.

The works here are light objects. They occupy the space by referring to it rather than displacing it. In this domicile, in the hesitation between occupants, you can find some opportunistic adaptive reuse:

a proposal as potential- did you expect something more?

a proposal as a model, caught on tape

a proposal as a hybrid- do it like this...

a proposal as a claim- a cultural land grab.

a proposal as a kind of substitution- one room for another.

a proposal as an offering of the self

a proposal as an ideology- non-functioning

a proposal- like this?

-christopher james