



THE HOUSE OF LAZY J
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FOR IMMEDIATE RELEASE:

JUNE 11, 2000

THE HOUSE OF LAZY J IS PLEASED TO PRESENT MAN RAY PHOTOGRAPH, AN EXHIBITION OF THE WORK OF MAN RAY (1897-1977), CURATED BY DONALD OWEN CARROLL AND CHRISTOPHER JAMES, AND ACCOMPANIED BY A JACK THE PELICAN ESSAY. THIS IS AN EXCLUSIVE FOUR WEEK SHOWING, SCHEDULED TO OPEN JUNE 23, 2000.

MAN RAY, BORN MANUEL RADNITSKY IN PHILADELPHIA, WAS CHAMPIONED ALTERNATELY AS A DADAIST AND A SURREALIST. HIS CAREER UNDERWENT NUMEROUS RENEWALS DURING HIS LIFETIME. AND, HIS WORK CONTINUES TO LIVE ON INTO THE TWENTY-FIRST CENTURY AS A VITAL FORCE INFLUENCING YOUNG ARTISTS AROUND THE WORLD.

MAN RAY, SURREALISM'S DESIRING EYE NON PLUS ULTRA, ACHIEVED IN HIS MOST ACCOMPLISHED WORKS, THAT POISE OF IMMANENCE, ON THE NEAR SIDE OF PASSION, WHICH IS THE EROTIC SWEAT. BUT HIS PHOTOGRAPHIC SUBJECTS ALSO INCLUDED SUCH PERSONALITIES AS ERNEST HEMINGWAY, A WRITER OF FICTION, WHOSE CONCISE PROSE BROKE SHARPLY FROM THAT GAME OF PROLONGMENT SO FAVORED BY THE EUROPEAN SOPHISTICATES OF THAT DAY.

THE HOUSE OF LAZY J IS COMMITTED TO EXPOSING THE WORK OF LOCAL ARTISTS TO OTHER MEMBERS OF THE LOCAL ART COMMUNITY. THE HOUSE OF LAZY J IS OPEN WEEKENDS, 12 TO 6 P.M. AT OTHER TIMES, CALL FOR APPOINTMENT, 718-302-1634.