

# THE HOUSE OF LAZY J

Lazy J will present *ANOTHER QUIET TEAR STREAKS DOWN MY FACE*, a project by Munro Galloway, on May 23rd.

Galloway will be presenting several wall hanging pieces and a music video using imagery directly lifted from Hong Kong action films.

In the same way that a campy transvestite is more womanly than a woman, these films flamboyantly exaggerate the action movie genre, unselfconsciously taking its tropes to a point of questionable sincerity. Hong Kong becomes an extreme New York—a city even more removed from its provinces, where capitalism reigns without restraint, and impossibly more crowded. The overtly romanticized portrayal of celebrities, beautifully graphic violence, and glorification of decadence in these films provide the Western viewer with a looking glass that is a source of inspiration for Galloway's work. Using readymade material which is already considered a cultural product, Munro reconfigures its imagery into a comment on the language of an international popular culture and the meaningfulness of sincerity. He suggests that perhaps there is something that even the most feminine woman can learn from the drag queen.

It's worth considering that America's cultural imperialism may be entering its second convulsion if we are at a point where we are now being influenced by our own students. In the same way that skateboarding was initially a poor imitation of surfing, but later developed its own techniques that in turn influenced its mother sport, we may now have something to learn from our cultural colonies.